

CARLENE MOSCATT



Two of Carlene Moscatt's works: "Surf in Bloom" (above) and "Netting" (right).



Two artists named Moscatt to be featured in next exhibition

Text by Jackie Mintz and Alice Giles; photos by Jackie Mintz

After a long hiatus, due to extensive Broadmead Center renovations in the vestibule and South Hall, a new art exhibit will open this summer. The show will feature paintings and other works by Paul Moscatt and Carlene Moscatt.

Paul Napoleon Moscatt's figural and portrait paintings have been featured in solo and group exhibitions, both locally and nationally. Known for his bold use of color, he has done a series of self-portraits as well as other portraits—many of musicians, accompanied by narrative content. One of these is the painting in the Broadmead Collection, "Marc deSimone playing the Mandolin," which currently hangs in the Holly Terrace. Paul himself plays the piano and mandolin by ear and describes his art as "painting by ear."

Born in Brooklyn, NY, Paul Moscatt attended the Cooper Union School of Art in New York City and received BFA and MFA degrees from the Yale School of Art. He was professor of painting at the Maryland Institute College of

Art (MICA) for 30 years and was chair of MICA's painting department for some of those years. Retiring in 2000, he continues to paint and to teach privately, both in his Station North studio and in plein-air classes.

Carlene Bausch Moscatt, a native of Kennett Square, PA, has an undergraduate degree in painting from the Rhode Island School of Design (RISD) and a master's degree in craft and design from MICA. With this background, she has found paper to be an ideal medium for combining the two fields. She has created a body of "paperwork" in which she has incorporated art into the ancient art of papermaking. "As you make the paper, you are actually working on the art," she explains. Carlene taught at MICA and at the Waxter Center for Senior Citizens. In the 1990s, she also led classes at Broadmead in watercolor and drawing.

This art exhibit has been organized and presented by the Broadmead Arts Council.

PAUL MOSCATT

