

### THE GREENING OF BROADMEAD Campus gains remarkable "Level II Arboretum" status



One of Broadmead's beloved trees silhouetted in the sunset. Photo taken on December 7, 2024 by resident Sharon McKinley.

### *SURVEY RESULTS CONCLUDE: NO CULLING* **Broadmead's deer get reprieve**

#### By Pat van den Beemt

t appears that Bambi and her friends and relatives can continue to call Broadmead "home." A deer survey done at dusk on Nov. 6 by members of the USDA Wildlife Services found 8 white-tail deer. They estimate that between 8 and 12 deer live on our 94-acre campus and do not recommend that the population be removed or greatly reduced.

Those details were given out at the Dec. 10 Fireside Chat by Joyce Malone, Broadmead's VP of Facility Services.

Joyce said the survey was done by Wildlife Services personnel in a truck who used hand-held thermal imaging cameras, spotlights and binoculars.

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#### A Voice Staff Report

Broadmead has been accredited as a Level II Arboretum by Arbnet, the international arboretum accrediting organization. Level 2 accreditation requires an arboretum have at least 100 different species of trees, a paid arborist or horticulturalist, an educational program on trees, and a collections policy. Broadmead's arboretum is intended to contribute to a flourishing landscape, offering its residents and visitors a sense of serenity, peace, and connection to nature, as well as setting an example for other communities.

The "arboretum" designation requires conserving, maintaining and protecting the community's tree canopy, fostering a sense of stewardship and caring for the Earth.

Broadmead's arboretum will be overseen by its horticulturalist, Julia Craddock, and by its VP of Sustainability, Gina Mathias, aided by a soon-to-be appointed Arboretum Group made up of residents, team members, and trustees. This group will aid Broadmead's team in developing a detailed management plan for the care of trees, new plantings, and more.

While all of Broadmead's 94 acres are included in Broadmead's arboretum area, the new designation will not impact Broadmead's ability to make changes to the campus in the future.

To learn more about arboretums, visit https://arbnet.org/

#### LIFE AT BROADMEAD

#### **IN THE PLANNING PHASE**

# A bridge between independent living and licensed care

#### By Kathleen Truelove

A lthough still in the early planning stage, Ann Patterson, VP of Health Services, is considering a structured day program to support people in independent living who would benefit from socialization with others. Because participants would be mobile and able to take care of their own activities of daily living (such as eating, dressing or using the bathroom), licensure would not be required, as would be the case for an adult medical day care program.

The program would be private pay, available perhaps weekdays from 10 a.m. to 3 p.m., and potentially take place in the Greenleaf neighborhood on the third floor, which is currently closed. Primarily intended for Broadmead residents, people from outside might be included if space is available. Ann is mulling over what activities participants would enjoy. Possibilities include daily lunch, a coffee and current events group, fitness programs, music, art and other interactive group programs. If Greenleaf were to be available, there could be space for a library, a music room, an art room, and even a quiet room.

The size of the envisioned group is not determined; Ann thinks 10 to 14 participants would be likely.

People could come to the program every day or just occasionally. Registration would be required.

In addition to offering socialization activities for participants, the program would provide an opportunity in the day for caretaking partners to have time for themselves.

Please share your thoughts and ideas with Ann Patterson at apatterson@ broadmead.org.



Lake Maybe did its storm water management job during a major (and much-needed) rain on December 11. Note lonesome heron at left. Photo by Robin Tate.

Voice of the Residents • January 2025

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### **Deer reprieve**

from page 1

They drove around the perimeter road and then took the Hill House driveway, where they parked. They then walked the hiking



Joyce Malone, VP of Facility Services, explained the decision not to cull Broadmead's deer during the Fireside Chat on December 10. Photo by Kathleen Truelove. trails. They were on campus from 5:30-6:45 p.m.

Their report noted that Broadmead has about 47 acres of usable deer habitat. Because of available suitable deer habitat adjacent to Broadmead, there are times when there will be more deer and times with fewer deer on our site. Wildlife managers recommend a deer density of 15-20 per square mile (640 acres) of forested habitat. The report suggests Broadmead may want to consid-

er doing an annual survey to monitor deer populations.

It is interesting to note that the surveyors also found two coyotes on the edge of the woods behind Cluster W. Those residents were unaware of the coyotes—including Debbie and Fred Terry, who live closest to the woods.

Broadmead suggests that when residents plan personal gardens, they consider plants of less interest to deer. Julia Craddock, the new horticulturalist, can offer suggestions of appropriate plant material.

The full report and explanatory letter from Joyce have been posted on Caremerge at https://api.goicon.com/facilities/1230/social/ pages/18951?term=Deer#tab\_5

#### LIFE AT BROADMEAD

### HOW MUCH IS "TOO MUCH"? Residents weigh in on holiday decorations

#### By Kath Shelton

uring the month of December, residents participating on the BRA's resident email list conducted a lively and productive dialogue about whether the professionally-installed bright, shiny and colorful holiday decorations arrayed throughout the public areas of Broadmead Center are a bit "over the top."

An analysis of the opinions expressed during the exchange gleaned the following themes and observations.

• Many residents generally like the decorations or don't care one way or the other.

• Many (especially men, for some reason) are grateful they didn't have to put decorations up or take them down.

• The staircase decorations, featuring long garlands of greenery with ornaments, are a big hit with many.

• The Lower Level holiday décor was mentioned with joy many times, especially the trains and the tree between the two tables.

• Before outside contractors were engaged, some recalled being dismayed when residents retrieved old, tired, misshapened trees from storage for decorating during the holidays. It was time for renewal.

• Many are glad we are avoiding the dangers of residents doing the decorating. In previous years there were tripping hazards like extension cords and boxes of ornaments underfoot, residents reaching too high or too low for their own good, and actual arguing over territories within Broadmead about exactly where one decorating team or another got to place its tree.

• Having an outside service do the decorating means less work for team members—especially regarding helping residents set things up and take things down.

So where is the "imbalance" that has been under discussion? It turns out it's mostly about the ornaments themselves, not about who is doing the heavy lifting.

In general, residents opined that the holiday décor is:

• TOO GAUDY

• TOO LARGE

• TOO PLASTIC (12" plastic snowflakes and huge fake poinsettias and silver-coated fake Magnolia leaves were cited as examples).

• TOO COPIOUS ("Can't even see the shape of the tree," or "ornaments distorted the shape of the tree" or are "weird" on a tree).

Overall, it appears that residents appreciate and enjoy holiday decorations, but would prefer that simplicity and sustainability be considered in the planning. To this end, four residents have volunteered to form a committee to generate suggestions for next year's holiday decorations. Watch for more details when the 2025 holiday season approaches.

Kath Shelton is president of the Broadmead Residents Association (BRA).

### **Definitely NOT "Gaudy":** the 2024 Giving Tree]



The Giving Tree, with homemade ornaments suggesting gifts for those in need, was set up in the South Hall of Broadmead Center. Photo by Chuck Angell. More info: page 5.

= Open Forum = Jay Prince, Broadmead CEO Thursday, January 16, 7pm in the Auditorium

### The John Skinner Webster Years, 1820-1834

#### By Ed Papenfuse

n June 12, 1800, at St. Paul's Episcopal Church in Baltimore, Elizabeth Thornburgh married John Skinner Webster, a dashing young planter from Harford County, and moved to his plantation. She was "read out of meeting" for marrying "an infidel."

A year later her father, Joseph Thornburgh, bought Widower's Neglect, now known as Broadmead. He moved there with his remaining children by his first marriage and with his second wife, the widow Cassandra Hopkins Ellicott, whom he had married in 1798. They joined the Gunpowder Meeting.

Thornburgh began buying mill property along Western Run and overseeing the building of the York Road Turnpike, which ran along his property. He increased the size of the farm to over 400 acres. Sometime after 1812, when Cassandra died and was buried in the Gunpowder Meeting burial ground, he moved back to town to a house on Sharp Street, leaving the farm-by then known as Mount Repose-to be managed by his son-in-law, John Skinner Webster.

When Joseph Thornburgh died in 1820, he left a very complicated estate. As far as Mount Repose Farm was concerned, the ramifications extended to well after the Civil War. He did not give Mount Repose Farm to his daughter or to John Skinner Webster, but instead instructed that his real estate be sold. The trustees, in a "private sale," sold Mount Repose to Webster for \$37,000, a debt he never paid and was still outstanding at the time of his death in 1834. By then, with interest, it amounted to \$58,854.64 (\$2,237,135.78 in 2024 dollars).

With the move of Elizabeth and John Skinner Webster to Mount Repose, the Quaker ties were abandoned. The farm became, like any number of Baltimore and Harford County plantations, cultivated by a mixture of slave and free labor. In 1824 their daughter Rebecca married a budding young geologist by the name of Philip T. Tyson in a Presbyterian wedding. They would live at Mount Repose in the summers, and Philip would walk the farm describing, in his first publication, what rocks he found.

When John Skinner Webster died on May 6, 1834 at the age of 59, the law required that an inventory be taken of his personal property including the names, ages and market value of the slaves he owned:



Jacob, aged about 40 years, \$125 Jim, aged about 45 years, \$110 Dan, aged about 25 years, \$200 Frank, aged about 18 years, \$175 Letty, aged about 60 years, \$10 Hannah, aged about 40 years, \$50

[detail from the inventory of Mount Repose Farm, 1834]

The inventory of Mount Repose, including the slaves, totaled \$3,390.49 (\$128,876.61 in 2024 dollars). Apart from the usual farm implements, horses, sheep, eight milk cows, pigs, geese, and chickens, there were 200 gallons of vinegar, 550 pounds of wool, and \$77 worth of "Negro Cloth." At the time of the inventory, 100 acres were grass to be mowed for hay, and three acres were planted with oats. On hand were 130 bushels of rye in the granary, 80 bushels of corn, and 35 bushels of wheat at the mill. In the two houses there were the usual furnishings, including three lots of books valued at \$102, worth a little more than the 10 featherbeds that apparently were accompanied by nine chamber pots worth \$1.12. The family silver was worth \$148.25, and there were two shotguns valued at \$10 each. Time was kept by an eight-day clock worth \$25, and for the enjoyment of family and guests there were



eight looking glasses (mirrors) along with one barrel of whiskey worth \$6.50.

John Skinner Web-

Gravestone of Joseph Thornburgh in Friends an enormous burden Burial Ground in Baltimore (established in 1713). Photo by Blaine Keener.

ster died without a will, leaving behind of debt for the trustee of the estate, John H. B. Latrobe (1803-1891), to sort out. In a private sale, Latrobe

sold Mount Repose Farm to Webster's widow, Elizabeth. The total obligation she assumed came to \$58,998.68 (the equivalent in 2024 dollars of \$2,242,610.91) and would not be finally resolved until 1890, when Mount Repose passed out of the control of the Webster family.

After her husband died, Elizabeth placed the management of the Mount Repose Farm and its slaves in the hands of their eldest son, Isaac, who died in 1865, two years after his mother.

Next time: Mount Repose, 1834-1865.

#### LIFE AT BROADMEAD

### IS IT REALLY BEING RECYCLED? Update on Trash Collection

#### By Pat van den Beemt

oretta Cunninghame watches the filled trash cart go by her home in H Cluster and often wonders: *how do they know which black bag contains trash and which holds material to be recycled?* She feared that everything was getting thrown into the same dumpster.

Not so, said Jesse Russell, Director of Facility Services. He said filled bags are first taken to the dumpster behind the dog park. Each black bag is opened, and if it contains recyclables, it is emptied into a large tan bin.

The bag used for recyclables is then thrown away.

The next stop for the rest of the black bags is the loading dock, where there is a large trash compactor. Again, the material from the bags is emptied into the compactor and the bags are then discarded.

Jesse said clear plastic bags were originally used to collect recyclables, but at some point, Broadmead stopped receiving them and used black bags instead. He has just ordered a new supply of clear bags that will make it crystal clear to all just what they contain.

Trash and recyclables are normally collected on different days, but if either bin is overflowing, it will be taken, as soon as possible, to the proper location.

### MULTICULTURAL NEWS Service project to mark MLK Jr. Birthday Celebration

#### By Gwen Marable

nce again, students and parents from Friends School have chosen to spend time with residents of Broadmead as their service project to celebrate Martin Luther King's Birthday. They will arrive at 10 a.m. on Monday, January 20 to meet residents in the Bistro. Bringing books to read aloud and a craft, lower school students and their parents will be paired with residents. Hot cocoa and cookies will be served.

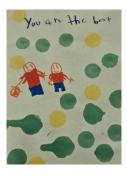
Residents who wish to share this intergenerational experience may sign up with Parker Suddeth, Director of Culture and Belonging, at 443-578-8047.



## Giving tree initiative yields great results

(l.-r.) Cindy Sugatt, Marion Baker and Sandy Angell had a jolly time sorting the donations to the Giving Tree Project. "We collected a carload each of food and clothing," says Sandy Angell, a member

of the BRA Student Support Volunteer Network, which spearheaded the effort. Inset: A thank you note from students at Padonia Elementary. Photos by Chuck Angell.



#### TEAM MEMBER OF THE MONTH FOR OCTOBER

### **Melvin Hines honored**

Melvin Hines, Team Member of the Month for October, has worked at Broadmead for 23 years as a Nursing Assistant. He



Melvin Hines.

is now working in the Darlington Memory Care Neighborhood. During this time, he has been the very personification of Broadmead's core values of Community and Integrity.

He tackles challenging cases head-on and makes a noticeable difference in the lives of residents. "Melvin is often a quiet presence, but he is a strong advocate and is willing to participate in tough conversations in the spirit of supporting the residents he serves," said one recommender. He speaks positively of his work. When asked about this award,

he said, "I just do what I do. I take care of the residents, advocate, and protect. I look at them like my own family."

### Stitchers' work showcased



Displayed are fun and functional items created by Broadmead residents. "We work at our own speed and do what we want, but are often inspired by each other and help one another," said one stitcher. Anyone working in any kind of needlework, needlepoint, crochet, or general sewing is welcome. The stitchers meet Tuesday afternoons between 1:30 and 3:00 in the Art Room in the Wellness Center. Photo by Pat van den Beemt.

#### **NEW TEAM MEMBER**

### Spiritual Coordinator gets clean slate for her job

#### By Willy Sydnor

Rev. Angela C. Bullock has been hired to be Broadmead's part-time Spiritual Coordinator. She comes to her profession as the fourth-generation minister in the Apostolic faith. While new to this



position, she has been given a clean slate to determine the needs of the residents, many of whom have been forthcoming with what they would like—such as more variety in serving various faith backgrounds, Bible studies, emotional support. Angela is offering

Angela Bullock.

Vesper services on the

3rd Sunday of every month at 4:00 p.m. in the auditorium, and she is selecting speakers from many faith backgrounds. Residents have been offering suggestions for pastors for her to contact.

Angela holds two master's degrees; one is in Arts in Christian Education and the other is a Master's of Divinity, with a specialty in pastoral care and the psychology of religion. Both were awarded by Turner Theological Seminary at the Interdenominational Theological Center at Atlanta, GA. Angela served in the U.S. Army Reserve for six years.

Angela's office is on the second floor of the Community Center. She can be reached at 443-578-8093 or by email at abullock@ broadmead.org.

#### **NEW BROADMEAD TRUSTEE**

### **Schelley Hollyday joins Board**

#### By Jackie Mintz

S chelley Hollyday, the third new trustee appointed this year to the Broadmead Board of Trustees, brings a wealth of experience in dining and food services for retirement communities. She has worked in all phases of the career field called Senior Living Culinary Services. One area of her expertise is



Schelley Hollyday.

dining facility design, where, based on information from focus groups of current and future residents, she prepares proposals for the dining facility for project architects and designers. She also conducts operational reviews, ranging from financial analyses to micro-recommendations, such as staying open later for breakfast or changing the font on the menu.

She also works on specific technologies, such as the menu system. She points out that a retirement community needs to have a store of thousands of recipes, in contrast to a restaurant, which may have a mere 25 or so. The key distinguishing characteristic of a retirement community dining system is that the customers eat there every day, making a much larger number of menus necessary in order to provide variety. An oft-cited motto about such a dining system is: "Think of your favorite restaurant; now think of going there every day."

Over the course of her four decades of experience, Schelley has consulted for almost all the retirement communities in the area, including Broadmead, for which she conducted a complete operations review some seven years ago. More recently, she carried out a brief consulting job here, when she provided some staff training.

Schelley's interest in the hospitality field arose out of her experience working in restaurants during the summers while she was in high school. She found the experience interesting and mentioned it to a friend, who suggested that she should go to the Cornell School of Hotel Management. And she did.

After a stint in the dining services industry, Schelley moved into the senior living field. She transitioned to consulting 13 years ago and started her own company, The Hollyday Group. Now in a stage that she described as "hovering around retirement," she is not taking any new clients.

Born and raised in Hagerstown, MD, Schelley lives in West Chester, PA, just outside Philadelphia. Her son lives in Bentonville, AK, and a daughter and two granddaughters, ages two and four, live near Philadelphia.

#### **SPOTLIGHT ON...**

### **Stephanie Stein, Special Olympian**

#### By Sharon McKinley

T's the Special Olympics, and Cold Cook Prep Team Member Stephanie Stein competes in four sports! Stephanie, who has been at Broadmead for three years, got involved in the Special Olympics in 2008, when her friends suggested she join them on a bowling team. She



hasn't looked back. She has since moved on to basketball, soccer, swimming, and is now planning on playing bocce ball. On top of all of this, she participates in the Maryland State Police Polar Bear Plunge, which benefits Special Olympics.

Stephanie Stein. Photo by Sharon McKinley.

The Special Olympics athlete's oath is: "Let me win. But if I cannot win, let me be brave in the attempt." Steph-

anie has won many first-, second-, and third-place medals over the years. She participates because it's fun as well as great exercise. The camaraderie and working toward common goals is important, and she finds that the teamwork makes it a satisfying way to spend her free time. She also volunteers at state Special Olympics events in between her athletic appearances. She volunteered at the Disney World Special Olympics USA Games in 2022, and plans on doing the same at the World Games in 2026 in Minnesota.

Stephanie has also joined The Arc, which aids those with developmental disabilities, where she participates in the leadership program. Other athletes look to her for guidance, which she cheerfully provides. Along with her equally cheerful Broadmead service, mostly in the Holly Terrace, it's easy to see how she inspires others to give their best while enjoying themselves.

Baltimore-born, Stephanie graduated from Towson High School. She currently lives in Cockeysville and shares her life with her two Shih Tzu service dogs.

#### **OUT & ABOUT**

### **Residents brave cold and wind to visit Longwood Gardens**

Rain or shine, the BRA bus trip to Longwood Gardens, in Kennett Square, PA, on Thursday, December 12 was going to be a "go." Bill Hardy ably handled the trip details in concert with Denise Love and other volunteers: arranging publicity, chartering a Superior Bus Tours motorcoach, handling billing (\$70 per person for transportation, Longwood admission, and bus driver gratuity), devising a strict schedule for boarding the bus each way, and keeping track of who was late or missing.

Those who signed up for the trip were alarmed when Wednesday, December 11 brought biting cold and rain, but were relieved when the next day dawned sunny, though still cold. Bundled in warm clothing and bearing cellphones, the intrepid travelers set out for the journey at 12:30 p.m. and arrived at Longwood Gardens around 2 p.m. Getting off the bus, they were greeted with a blast of cold wind, which followed them whenever walking outdoors during the four hours they had to explore the beautiful horticultual displays, including enjoying the hundreds of thousands of lights sparkling on trees after it turned dark.

Longwood sprawls over more than a thousand acres of gardens, woodlands and meadows, but visitors—especially those who had visited before—were particularly interested in the 17 acres that have been transformed into "Longwood Reimagined," featuring new "glasshouses," gardens and landscapes.

Broadmead residents used the buddy system to help stay on schedule. By the time they boarded the bus to return home (on time!), some of them noticed they'd put in more than 10,000 steps for the day. Tired and happy, they arrived at Broadmead's portico at 8 p.m.

Watch for more BRA travel opportunities in the future.

#### Musical Movie Matinee shows "Guys and Dolls"



#### Wednesday, January 8 at 3 p.m. In the Auditorium

Run time 2h30m • Over at 5:30pm Sponsored by the BRA Music Committee

"Guys and Dolls" is a musical romantic comedy involving the unlikeliest of Manhattan pairings: a high-rolling gambler and a puritanical missionary, and a showgirl dreaming of the straight-andnarrow and a crap game manager who is anything but. Questions? Contact Don Killgallon at dkillgallon@gmail.com or call 410-804-7446.



Marj Espenschade and Margaret Warden pause in a magical space. Photo by Sumner Clarren. Below: Bird of Paradise. Photo by Alice Cherbonnier.





Top: Robert Youngblood; right, trip ringmaster Bill Hardy; below, Walter Burnett and Anne Perkins in line at Longwood's Garden Shop.





Partial view of the overhead sign at the Garden Shop. Too gaudy? You decide!

Above: exterior of Longwood's very "Zen" new glasshouse; note minimalist trees in the water. Right: a long view into another glasshouse. Below: the Longwood grounds were aglow with magical lights when it turned dark. Photos by Sumner Clarren.



The Voice staff extends best wishes to all Broadmeaders for a delightful new year filled with joy and happy surprises.

#### **RESTAURANT REVIEW**

### Barrett's Grill: A first-rate restaurant across the street

#### Text and photos by Jackie Mintz

I n contrast to the downtown restaurant featured last month, Barrett's Grill is conveniently located virtually next door, in the upper level of Hunt Valley Towne Center, across from the Regal movie theater complex. It is not a restaurant for "a special occasion"; nor is it an "eatery" or part of a chain. It falls in between, a restaurant that's good for "an occasion."

Overall, Barrett's Grill is much better than good, with creative choices on its extensive menu and very friendly and competent service. It can be noisy,

though, especially on weekends. We discovered this problem can be overcome by sitting in the outside enclosed area. Heated by tall and efficient patio heaters, this space is comfortable and cozy. Most important, it is blessedly quiet.

On one visit, we tried two of Barrett's Signature Salads: kale and roasted cauliflower, with salmon, feta and a lemon-honey vinaigrette; and beet and pistachio (red/yellow beets and mixed greens, with blue cheese and balsamic vinaigrette). Both combined freshness of tastes and textures.

We also ordered flatbreads, and especially liked the mushrooms option (with truffle oil, goat cheese and arugula) and the Mediterranean option (with goat cheese, olives, red onion, pesto and balsamic drizzle).

Then it was on to entrées. The lamb chops (six chops with a Harissa rub, mint pesto, saffron orzo salad, and red pepper coulis) were excellent. We also selected two entrées we'd enjoyed on previous visits, with disappointing results this time. The rack of BBQ ribs was succulent and flavorful one night, but dry and tough on another day. The chicken satay coconut-marinated chicken with Thai basil rice and cucumber salad—was outstanding on one visit, but very disappointing the second time, with huge pieces of tender but flavorless chicken that bore no resemblance to satay. When we expressed our dismay to the waiter, he took it off the tab.

On one occasion, Barrett's offered Peruvian chicken accompanied by black beans and fried plantains. It was a resounding success, and would be worth trying if it's available.

As for desserts: The flourless chocolate cake, served with raspberry coulis, vanilla ice cream and a bourbon creme anglaise, would rank a solid B+, perhaps even an A-, in the universe of flourless chocolate cakes. The bread pudding, with a crunchy crust topped by a bourbon creme sauce, was of the dense variety but rich and rewarding. The strawberry panna cotta, topped by

a mango sauce, was light and flavorful, though the strawberry was more visible in color than in flavor.

Prices: medium-high (entrees: from \$21 for chicken satay to \$45 for crab cakes; starters, flatbreads and salads: \$ 14 to \$20; desserts: \$9-\$12. Hours: Sunday: 10 a.m.-9 p.m.; Monday-Thursday: 11 a.m.-10 p.m.; Friday: 11 a.m.-11 p.m.; Saturday: 10 a.m.-11 p.m.







Desserts at Barrett's Grill, top to bottom: Flourless chocolate cake, crème brûlée, strawberry panna cotta.

#### FROM THE "VOICE" ARCHIVES, JANUARY 1981

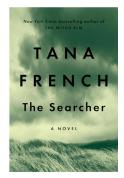
### XMAS FUND TOTALS OVER \$16,000

he Christmas Employees fund, contributed by Residents to provide Christmas gifts (in money) to the employees of Broadmead, totaled \$16,675. This means nearly 100 per cent participation by Residents at the suggested figure of \$150 per Resident, just a small way of repeating appreciation for the services of the men and women who keep Broadmead running. The fund was raised under the auspices of the Broadmead Residents Ass'n, Kenneth Walker, pres.; Cyril Mahan, treas.

### **Book review**

**The Searcher** 

#### by Tana French, Viking, 2020, 451 pages



Since reading Tana French's first novel, *In the Woods*, I have been a fan, and *The Searcher* is my new favorite. Her writing is characterized by well-drawn and interesting characters and plots that keep you reading, all in taut but lyrical prose. She can describe the Irish countryside and weather evocatively, but keeps the plot moving all the while.

Ms. French was born in Vermont but attended Trinity College, Dublin, and has lived in Dublin

for many years. Her books are set in Ireland, and the dialogue regularly sends me to my phone to look up Irish slang.

*The Searcher*'s protagonist is Cal Hooper, a Chicago detective who retires to a remote village in the north of the Republic of Ireland. A young girl whose brother has disappeared asks Cal to help her find out what happened, and thereby hangs the tale.

Tana French's newest book, *The Hunter*, is a sequel to *The Searcher*, and is just as good, but be sure to read *The Searcher* first. It is available in the Broadmead library. *—Kathleen Truelove* 

#### JANUARY ART SHOW



One of the Doug Fambrough paintings to be featured in the upcoming show.

### Doug Fambrough's paintings inspired by great artists

#### A Voice Report

n art show of about 60 paintings by resident Doug Fambrough will be on view from January 1 to 31 in the East Hall. "The paintings represent people and moments that are important to me," says Doug. These works will be hung roughly in chronological order.

Doug started painting "semi-seriously," he reports, when he moved to Baltimore in 1968. "I am learning by copying masterpieces," he says. "My instructors have been Vincent Van Gogh, Paul Cézanne, Grant Wood, Tom Benton, Nicholas Roerich, and more recently Salvador Dali, Joan Miro, Paul Signac, Lawren Harris, Anna Pugh, and Pieter Bruegel the Elder."

This show will be Doug's first-ever art show. "So far," he quips, "I have sold one fewer painting than Van Gogh did in his whole lifetime, meaning none."

A reception for the artist is tentatively planned for Saturday, January 11 from 3 to 5 p.m. in the East Hall.

#### **First Monday Book Group**

Monday, Jan. 6 Fireplace Room 10:30am

In preparation for selecting books for 2025, come to discuss the best/worst books recently read.

#### **Mystery Book Group**

*The Waiting* by Michael Connelly Monday, January 20 at 1:00pm Uplands Community Room

#### **Books: The Classics**

Death Comes for the Archbishop and A Lost Lady by Willa Cather Monday, January 20 at 10am Fireplace Room

#### **Broadmead Writers**

Fridays 3-4:30pm For information contact Maggie Babb: maggie.babb@gmail.com

#### Let's Sing

Wednesday, January 15 at 7pm in the Auditorium

Come sing along to your favorite old melodies, or just tap your toes to the beat. Lyric sheets will be provided. Robert Hitz will be the accompanist.

> Info: Sharon McKinley, C-1, samckinley@gmail.com 410-660-9147

#### **Moving Around Broadmead**

Jerry McCann, C-17 to Dar-214 Ed Layne, M-9 to T-301

#### **CAMPUS NEWSBRIEFS**

#### BRAF Financial aid available

The Broadmead Residents Assistance Fund (BRAF) provides financial assistance to any Broadmead resident whose financial assets are becoming depleted to the point that they may have difficulty meeting all their obligations. Contact Jennifer Schilpp, Chief Financial Officer, at 443-578-8063 for information about how to qualify.

#### Tech Tip for January

TV problems? Put new batteries in your remote: that may solve your issues. If not, Red Howard, a Broadmead team member, can come to your home. E-mail maintenance at *maintenance@broadmead.org* to schedule Red's visit. —Don Killgallon

#### Learn and play Mah Jongg

Mah Jongg players meet Thursday mornings at 10:30 in the Fireplace Room, adjacent to the Bistro. If you are interested in joining or if you are new to the game and want to learn to play, please email Francine Nietubicz at fnietubicz@comcast.net.

#### Old & New Shop adopts winter schedule

The Old & New Shop will be open only on Tuesdays and Thursdays during January and February. Hours will be 11:00 a.m. to 3:00 p.m. The shop is closed on Saturdays, Sundays and holidays. The BRA-sponsored store offers clothing, jewelry, greeting cards, accessories, china, framed art, kitchen gadgets and more—and sells U.S. postage stamps, too. Credit cards, checks, and cash are accepted.

For information, or to learn about volunteer opportunities, contact Connie McCulloch at *cam5913@gmail.com*.

#### Get to know what's in our library

Go to **https://bm-ind.narvi.opalsinfo.net/bin/home#0** to browse the holdings in Broadmead's library and to learn about the latest books added to the collection.

#### **NEW RESIDENT PROFILE**

#### **Bill Messner**

#### U-304, 413-531-6797, wfmess@hotmail.com

Text and photo by Willy Sydnor

ow does a retired history professor and administrator from Easton end up at Broadmead? He meets his future partner online and falls in love. Bill and Olivia, using Livvie Rasmussen's given name, liked what they saw in each other's profiles, using 21st century dating techniques, even though he



Bill Messner.

lived on the Eastern Shore, where he and his late wife of 54 years had retired. They had three children: a daughter, 50, who lives in Bethesda and has three daughters; a son, 47, who lives in Potsdam, NY, and has a son; and another daughter, 53, in Easton, who has Bill's grand dogs.

Bill was born in the Bronx, NY in 1945 and was raised there, where he attended Concordia Prep and went on to attend Concordia College, in River Forest, IL. Bill then went to the University of Wisconsin, Madison, where he obtained a Ph.D. in history. He taught college

history but then moved "to the dark side," into administration at SUNY Orange in Middletown, NY, eventually becoming chancellor at the University of Wisconsin before retiring as president of Holyoke Community College, MA, in 2016.

While living in a 55+ community in Easton, Bill was involved in its governance, as board president as well as participating in other activities, including researching and writing about the African Americans in Talbot County. He also volunteered for St. Vincent de Paul, helping with their furniture pick up, delivery, and scheduling; he says driving the truck was the best part!

Bill is quick to say his favorite hobby is bike riding. He has traded running for using the gym in the Wellness Center. And both he and Olivia are happy to have the NCR trail so close. Bill will soon be giving a presentation at the Roland Park Woman's Club on post-WWI anti-German sentiment in the Baltimore area.

After Bill and Olivia get a chance to settle in, his phone may be ringing to help out with the Barn Sale furniture team!

#### Want to get into playing bridge at Broadmead?

Contact Sumner Clarren at s\_clarren@msn.com to request enrollment on the email list about current bridge-playing options.

#### **Moving Out**

Chris Mitchell (U-203) Lynn Munch (B-8)

#### **Music Committee**

Seth Kibel Jazz Trio Wednesday, January 8 7pm, Auditorium

Jabberwocks Brown University a capella Monday, January 13 7pm, Auditorium

> Soheil Nasseri Classical Piano Sunday, January 26 3pm, Auditorium

Trio Sirenes Classical Wednesday, January 29 7pm, Auditorium

#### **New Arrivals**

Kay Schuyler N-6, December 19 410-236-5485

#### **Quaker Meeting at Broadmead**

Sundays 10:30 - 11:15am Fireplace Room All residents are invited

#### **Resident Email Lists**

(for current residents only)

To join the Broadmead resident email list: Send email to: brabroadmead@gmail.com.

To join the BRA business email list: Send email to: joen1234@comcast.net.

#### **Socrates Café**

Short video on "The Universe Doesn't Care"

Question to probe: What is our place in cosmic indifference?

> Tuesday January 21 10:30-11:45am • Auditorium

Sponsored by Towson Unitarian Universalist Church

Open to all

#### **Greater Barn Sale**

SAVE THE DATE: The Spring Barn Sale will be held Friday & Saturday, March 28 & 29

#### **Broadmead Arts Council**

Coming in January: A series of conversations about the new exhibit "Expanding the Broadmead Collection" now on display in the Gallery hallway.

> Check the mailroom for flyer early in January or contact Nancy Hume at 443-578-8220.

#### **Great Decisions Series**

This year's Great Decisions discussion series will be held over eight weeks, starting February 6, with sessions held in the auditorium at 3 p.m. on Thursdays.

Retired Baltimore Sun editorial writer Barry Rascovar will discuss each session and show topic-related videos.

For a schedule of talks or to obtain a briefing book for the series, contact Michael Yaggy at *michael.yaggy10@gmail.com* or 443-578-x8414.

#### **NEW RESIDENT PROFILE**

#### Olivia (Livvie) Rasmussen

U-304, 410-808-8403, riderave@gmail.com

Text and photo by Willy Sydnor



ivvie Rasmussen originally got onto the priority list at Broadmead, planning on moving into a garden apartment. But when she and Bill Messner, her partner from the Eastern Shore, came for a tour, they both agreed the home they looked at wasn't what they wanted; it had low ceilings, a problem especially for Bill. While they were on campus, however, they visited Lin Hardy, with whom Livvie had gone to school. Lin and her husband, Bill, have a high-ceilinged apartment in the Hillside

Livvie Rasmussen.

Homes—an option Livvie hadn't previously considered. So when marketing called to say there was an opening in the Upland Building in a much shorter time frame, Livvie called Bill to ask if he wanted to move with her, she from Rodgers Forge and he from Easton. So their lives came together quickly—after a two-year partnership, probably one of the shortest time frames of any couple here at Broadmead.

But to backtrack: Livvie was born and raised in Baltimore, growing up in Guilford, attending Roland Park Country School, and going to Randolph Macon Woman's College, in Virginia. Her background was in finance, beginning as a stock trader with an investment firm in Boston, then returning to Baltimore with Alex. Brown & Sons, where she served as support staff in the early days of computers. From there she moved to Legg Mason Capital Management as reporting manager, creating monthly and quarterly reports for their managed pension funds. As she says, she survived the financial crisis of 2008, but not the subsequent downsizing on 11/11/11. She was "the only happy person that day," as she was ready to retire and that made it very easy.

While pursuing her career, Livvie also raised two children—a son, now 46, who has two sons, and a daughter, now 42, who has one daughter. Both families live in the Baltimore area.

Livvie joined the Roland Park Woman's Club in 2019 and has enjoyed many activities, including knitting. She has just started participating with the Broadmead Stitches group. She also volunteered for a year at the Bykota Senior Center in Towson, helping with the State Health Insurance Assistance Program (SHIP).

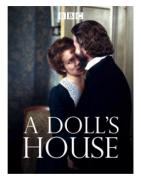
Livvie loves to cook, especially baking bread using a sourdough starter she has kept alive for five years. An important member of their household is Elsa, Livvie's 12-year-old standard poodle, who has already established a reputation for being very well-behaved—not bad for a newbie!

# JANUARY MOVIES AT BROADMEAD Saturdays & Tuesdays • Auditorium • 7:00 p.m.



#### Saturday, Jan. 4 Saturday Night Amazon rental

The story of the 90 minutes leading up to the first live broadcast of "Saturday Night Live." Directed by Jason Reitman. With Gabriel LaBelle as Lorne Michaels and many, many others. 2024 Drama/Comedy R 1 hr 49 min



#### Saturday, Jan. 18 A Doll's House Amazon Prime

A BBC TV production of the Ibsen play. With Juliet Stevenson in a remarkable performance, Trevor Eve, Geraldine James. Newly available for streaming. 1992 Drama 2 hr 16 min



#### Saturday, Jan. 11 1984

Amazon rental, Kanopy Adaptation of the George Orwell novel. Winston Smith is a government employee whose job involves the rewriting of history. Directed by Michael Radford, with John Hurt, Richard Burton. *Cinematography by Roger Deakins.* 1984 Dystopian thriller 1 hr 53 min



#### Saturday, Jan. 25 Juror #2

Amazon rental

A juror in a high-profile murder trial finds himself struggling with a serious moral dilemma that could influence the verdict and potentially convict, or free, the wrong killer. *Directed by Clint Eastwood, with Nicholas Hoult, Toni Collette. 2024 Legal thriller PG-13 1 hr 54 min* 



#### Tuesday, Jan. 14 La Traviata

Not available for streaming Opera by Giuseppe Verdi. This is a cinematic treatment, not a photographed stage production. Directed by Franco Zeffirelli and conducted by James Levine. With Teresa Stratas, Placido Domingo, Cornell MacNeill. Golden Globe nomination for Best Foreign Language Film. 1982 English subtitles 1 hr 49 min

Please note that the movie schedule is subject to change.



#### Tuesday, Jan 28 All That Breathes

Amazon rental, Max, Hulu A documentary about two brothers who run a bird hospital for wounded Black Kites (raptors) in Delhi. They have wide-ranging views on environmental issues. Nominated for an Academy Award for Best Documentary. 2022 Hindi with subtitles 1 hr 31 min

#### **MULTICULTURAL COMMITTEE**

### Celebrating the Legacy of Dr. Martin Luther King, Jr.

#### From the Multicultural Committee

Il residents and team members are invited to participate in a celebration honoring the life and legacy of the late Rev. Dr. Martin Luther King, Jr. on Wednesday, January 22 at 3:00 p.m. in the auditorium.

Parker Suddeth, Director of Culture and Belonging, said, "We will gather in unity and remembrance as we pay tribute to one of history's greatest leaders. Together, we will celebrate the power of dreams, the beauty of diversity, and the promise of a brighter tomorrow."

The program will feature a musical ensemble that will perform an homage to Dr. King. Another highlight of the program will be a collective recital by Broadmead residents and team members of Dr. King's iconic "I Have A Dream" speech.

This event is sponsored by the Multicultural Committee.

# BIRDWATCHING AT BROADMEAD

### **The Red-bellied Woodpecker**

#### By Debbie Terry

The red-bellied woodpecker is often misidentified as a red-headed woodpecker. Why did this happen? The red-bellied woodpecker does have light shades of



The Red-bellied Woodpecker. Photo courtesy of the Maryland Biodiversity Project.

red patches on the top and back of his head. The males have a red crown and nape. The female only has the red nape. However, this species was named for its least distinctive feature. He was named for the small light patch of red feathers on his white belly. These feathers can best be seen if the bird is hanging upside down.

In our neighborhood, the red-bellied lives and nests in our woods. He can be lured to our bird feeders in the winter if peanuts, suet and/or sunflower seeds are provided.

An interesting fact about the red-bellied woodpecker is that his tongue can protrude two inches past the end of its beak. The tip is barbed and the bird's

saliva is sticky, allowing it to snatch prey from deep crevices.

He calls a lot and can be seen climbing tree trunks and branches. Watch and listen for him. He is very common and active in our yards.

#### Voice of the Residents Vol. 46, No. 5 • January 2025 • Broadmead, 13801 York Road, Cockeysville, MD 21030

Editor: Alice Cherbonnier • Editor Emerita: Kathleen Truelove • Business Manager: Jai Dixon • Editorial Board: Alice Cherbonnier, Gwen Marable, Sharon McKinley, Jackie Mintz, Francine Nietubicz, Willy Sydnor, Kathleen Truelove, Pat van den Beemt • Information Box Manager: Francine Nietubicz • Proofreaders: Sue Baker, Gem Bruner, Eleanor Darcy, Alexandra Doumani, Sheila Fitzgerald, Carol Knepley, Penny Partlow, Peggy Tapley • Photography Editor: Erroll Hay • Circulation Manager Kathleen Truelove • Computer Advisor: Victoria Bragg • Layout & Typography: Alice Cherbonnier Printer: J.H. Furst Printing Co. **EDITORIAL POLICY**: The *Voice* is published September through June (published in mid-June as a Summer issue) by and for the Broadmead Residents Association, whose president is Kathryn Shelton. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, the *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: alicecherbonnier@gmail.com. Only electronic files are acceptable, in Word or Pages. All copy is subject to editing, including for length. Photos should be submitted in high resolution (actual size).

Deadline for submissions for the February issue is the 15th of January. Please query the Editor if you have a story idea.